

# Feats. Live – Contributor Code of Conduct

For Freelance Journalists, Photographers, and Videographers Covering Live Events and Interviews

## Introduction

Feats. Live is an independent online music publication dedicated to amplifying emerging talent and supporting young professionals in journalism, photography, and videography. This Code of Conduct outlines the professional standards and expectations for all contributors working under the Feats. Live name when covering live events, interviews, and related assignments.

Feats. Live recognises two categories of contributors:

- **Contributors** – voluntary participants who offer their work without expectation of payment unless explicitly agreed upon in advance by a commissioning member of staff.
- **Youth Development Program Members** – selected freelance creatives enrolled in Feats. Live's Youth Development Program, who are compensated per assignment and will only be commissioned where prior funding arrangements are in place.

All contributors—regardless of category—are expected to uphold the same standards of professionalism, respect, and ethical practice outlined in this document.

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## 1. General Conduct

- **Professional Representation**  
You are expected to act professionally and respectfully at all times, both in-person and online. You represent Feats. Live when attending events under our name, regardless of whether you are a voluntary Contributor or a paid Youth Development Program Member.
- **Respect for All Personnel**  
Always respect artists, management, crew, venue staff, and audience members. Disruptive behaviour or actions that interfere with the event experience are not acceptable.
- **Access Restrictions**  
Access only areas you have been approved for. Do not enter restricted or backstage areas without explicit permission from the event organiser or artist management.

- **Assignment Approval**

You must only cover events that have been approved by Feats. Live. Do not attend unauthorized events under our name. If you are a Youth Development Program Member, all assignments will be explicitly commissioned in advance. Voluntary Contributors may only represent Feats. Live when formally approved by the editorial team.

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## 2. Photography & Videography Protocol

- First Three Songs, No Flash (Unless Otherwise Approved)

Standard industry protocol applies:

- You may shoot during the first three songs only, without flash.
- If alternative access is granted (e.g., full set), follow those specific instructions.

- Pit Etiquette

- Be respectful of other photographers and press in the pit.
- Do not obstruct views or behave aggressively.
- Exit the pit promptly after your allotted time.

- Copyright & Usage Rights

- You retain full copyright over your images and content.
- By submitting content to Feats. Live, you grant us permission to use it for editorial, promotional, and social media purposes related to the commissioned coverage.
- Feats. Live does not have the right to resell, redistribute, or use your content for commercial purposes such as merchandise unless separately agreed in writing.

- **Personal Use**

You are free to post your work on your personal channels or portfolio at any time.

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### 3. Interview & Written Content Protocol

- **Respectful and Accurate Reporting**
    - Accurately represent all interviewees.
    - Honour any off-the-record requests.
    - Always ask permission before recording interviews or taking photographs during interviews.
  - **Use of AI Tools**

The use of AI-generated images or AI-written text is discouraged. All published work must reflect your authentic voice, vision, and creative output.
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### 4. Deadlines & Turnaround

- **Content Turnaround**

We aim for content to be ready for publishing within 7 days of the event or interview. This is a flexible target and does not prevent content from being published earlier or later, depending on editorial needs.
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### 5. Contributor Types, Invoicing & Payment

#### Contributor Categories

Feats. Live engages two types of contributors:

- **Contributors (Voluntary)**

These are individuals who contribute on a voluntary basis. There is no expectation of payment for their articles, photography, or videography unless explicitly stated in writing by a commissioning member of Feats. Live staff prior to the assignment. Contributors are free to submit work voluntarily and may still benefit from professional development, event access, and portfolio features.
- **Youth Development Program Members (Paid Freelance Contractors)**

Members of this program are part of Feats. Live's formal Youth Development initiative.

These individuals are engaged as independent freelance contractors and will have been notified explicitly that they are part of this program. No assignments will be made under this scheme without prior funding and confirmation. Members are expected to submit an invoice on final delivery of each assignment. Payment is made within 30 working days of receiving a valid invoice.

### **Insurance**

- Feats. Live does not provide personal or professional insurance for contributors. You are responsible for your own equipment, travel, and personal liability coverage.
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## **6. Breaches of This Code**

Breaches of this Code of Conduct may result in removal from the assignment, termination of contributor agreement, and potential blacklisting from future opportunities with Feats. Live.

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## **Declaration of Understanding**

All contributors must confirm that they have read, understood, and agree to abide by this Code of Conduct before accepting any assignments.